

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

The Black Scarf 1913

WATERCOLOUR

COURTESY OF THE FIELD COLLECTION TRUST.

‘Luckily the weather is good so I am having two good goes a day at the Maori, but have not yet got anything worthy of them. My hand & eye are out & I can’t get on to the colour a bit. I find them as facinating [sic] as ever & if I lived in N.Z. I should settle alongside this sympathetic Lake — I love it — ’

FRANCES HODGKINS, TO HER BROTHER-IN-LAW W. H. FIELD,
ROTORUA, 1 MARCH 1913

‘ [...] there is included in the collection a very fine picture entitled “The Black Scarf.” ’

OTAGO DAILY TIMES, 22 JULY 1913

‘For the “Black Scarf” I do not care very much [...].’

THE DOMINION, 1 SEPTEMBER 1913

‘In spite of its modest pretensions (it is little more than a sketch), this work is of importance in being, as far as can be discovered, Frances Hodgkins’s last word on the favourite subject of her youth and probably the last painting she did in New Zealand. [...] It is the most subtle and perhaps the most penetrating in the gallery of her Maoris [...].’

E. H. McCORMICK, THE EXPATRIATE, 1954, P. 150.

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

Breton Peasant 1909-1912

WATERCOLOUR

COLLECTION OF THE MUSEUM OF NEW ZEALAND

TE PAPA TONGAREWA.

Frances Hodgkins sold this work in Australia, either in Melbourne in November 1912 on her way to New Zealand, or in Sydney in 1913, during the side trip she made to Australia.



MR W. DOWNIE STEWART. MAYOR OF DUNEDIN.

[OTAGO WITNESS, 15 MAY 1913, P. 44]

‘the Mayor Mr. Willie Downie Stewart, made a very
nice speech’

FRANCES HODGKINS TO HER BROTHER-IN-LAW W. H. FIELD,
DUNEDIN, 22 JULY 1913

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

Summer c.1912

WATERCOLOUR AND CHARCOAL

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

PURCHASED 1913 BY PUBLIC SUBSCRIPTION.*

‘There was one painting in the Gallery I loved above all else, Frances Hodgkins’s ‘Summer’. It sang from the wall, warm and beautiful, beautiful faces beaming from summer blossoms. It was strong and kind and lovely. When we shifted to Oamaru [...] I took that picture with me in my mind and painted myself my own version.’

COLIN MCCAHERN, ‘BEGINNINGS’, LANDFALL 80, 1966, P. 362.

* *One of the three works acquired in 1913 for the Dunedin Public Art Gallery*

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

Fishing Boats c.1911

WATERCOLOUR ON PAPER

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

PURCHASED 1913 BY PUBLIC SUBSCRIPTION.*

Probably the work titled *November Evening
Concarneau* in the 1913 catalogue.

Hodgkins had lived in Concarneau from mid-
1910 to October 1911

* *One of the three works acquired in 1913 for the Dunedin
Public Art Gallery*

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

Dordrecht 1908

WATERCOLOUR ON PAPER

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

PURCHASED 1913 BY PUBLIC SUBSCRIPTION.*

‘Just a line dear to tell you the Public Gallery has bought 3 of my pictures for £80. They raised the money by subscription.’

FRANCES HODGKINS TO HER MOTHER, DUNEDIN, 31 JULY 1913

Hodgkins spent a total of about nine months in Dordrecht in repeated visits between May 1907 and July 1908.

* *One of the three works acquired in 1913 for the Dunedin Public Art Gallery*

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

Old Woman, Caudebec 1901

WATERCOLOUR AND GOUACHE ON PAPER

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

PURCHASED 2008 WITH FUNDS FROM THE DUNEDIN CITY
COUNCIL AND THE I M RICHDALE TRUST THROUGH THE
DUNEDIN PUBLIC ART GALLERY SOCIETY.

Frances Hodgkins attended a sketching class in
Caudebec from 30 June to early September 1901.

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

Market Scene 1902

WATERCOLOUR ON CARD

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

BEQUEATHED 2001 BY GEORGIE MILLICENT AUSTIN.

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

The Market Place, France 1903

WATERCOLOUR AND BODY COLOUR

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

BEQUEATHED 1956 BY MR PERCY HODGKINS, THE ARTIST'S
BROTHER.

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

Women In A French Market
c.1903

WATERCOLOUR

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

PURCHASED 1971 WITH FUNDS FROM THE DUNEDIN PUBLIC
ART GALLERY SOCIETY.

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

Circus Vans Arriving in Dinan, Brittany 1902

[FORMERLY KNOWN AS *The Village Street*]

WATERCOLOUR

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

BEQUEATHED 1980 BY MRS DIANA GERTRUDE MCCLYMONT.

Frances Hodgkins was in Dinan, Brittany from
July to October 1902.

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

The Onion-Seller, Tangier 1903

WATERCOLOUR ON BOARD

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

PURCHASED 2011 WITH FUNDS FROM THE DUNEDIN PUBLIC
ART GALLERY.

Frances Hodgkins visited Morocco from
December 1902 to mid-April 1903.

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

Ayesha 1904

WATERCOLOUR

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

PURCHASED 1904 WITH FUNDS FROM THE OTAGO ART
SOCIETY COUNCIL.

Although *Ayesha* was inspired by her Moroccan visit, Frances painted this work in Wellington.

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

Red Sails 1906

WATERCOLOUR

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

BEQUEATHED 1956 BY MR PERCY HODGKINS, THE ARTIST'S
BROTHER.

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

Tunny Boats, Concarneau

c.1911

WATERCOLOUR

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

BEQUEATHED 1956 BY MR PERCY HODGKINS, THE ARTIST'S
BROTHER.

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

Woman and Child c.1912

WATERCOLOUR AND CHARCOAL

COLLECTION OF THE DUNEDIN PUBLIC ART GALLERY.

BEQUEATHED 1956 BY MR PERCY HODGKINS, THE ARTIST'S
BROTHER.

FRANCES HODGKINS

[1869-1947 NEW ZEALAND]

A Dutch canal 1907-1908

WATERCOLOUR

COLLECTION OF THE MUSEUM OF NEW ZEALAND

TE PAPA TONGAREWA.

The Hilltop c.1908

WATERCOLOUR

COLLECTION OF THE MUSEUM OF NEW ZEALAND

TE PAPA TONGAREWA.

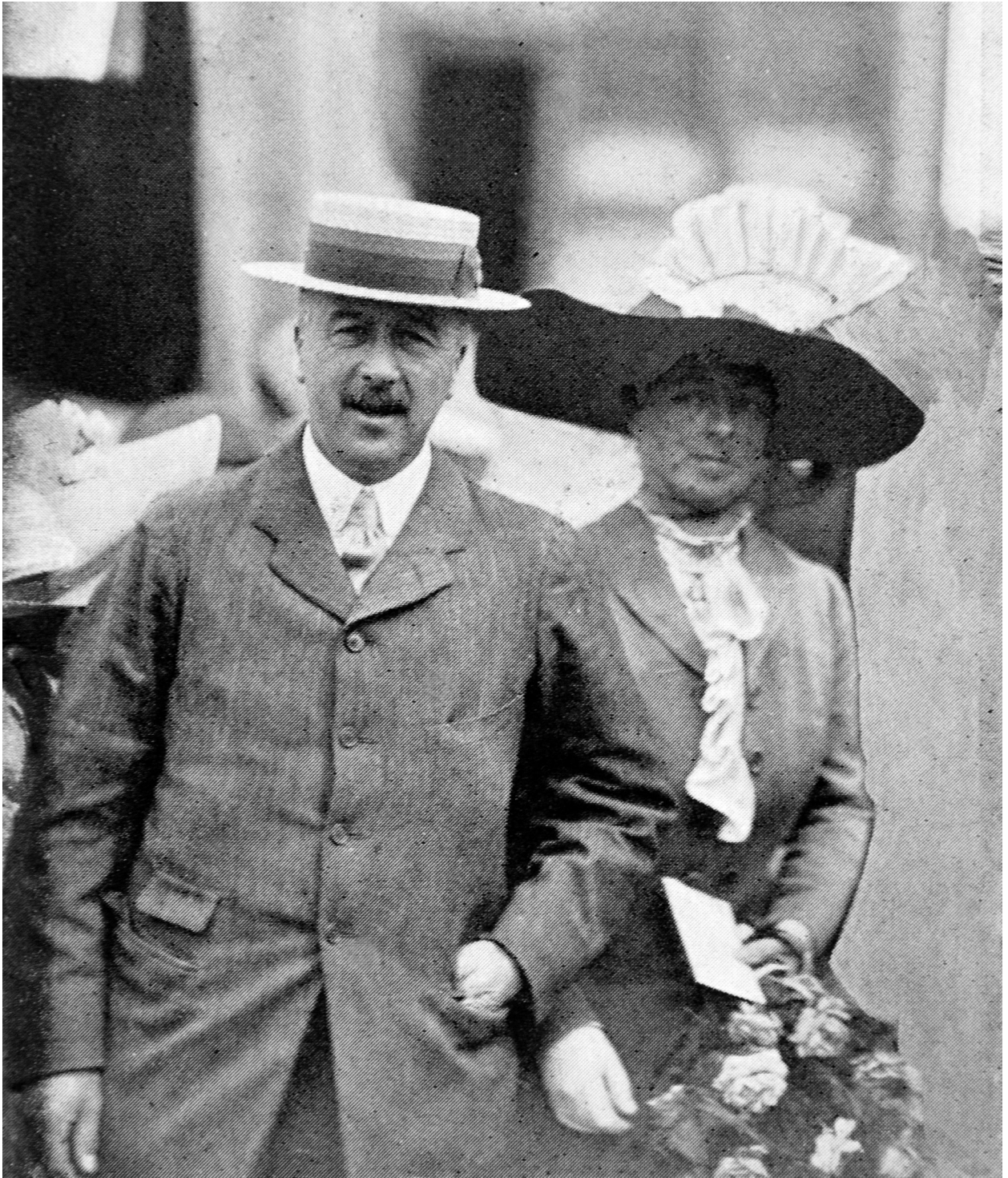
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‘The New Zealand Academy of Fine Arts has purchased Miss Frances Hodgkins’s picture “The Hill Top,” and, with the assistance of several other members of Parliament, “A Dutch Canal,” as a gift to the National Gallery.’

THE DOMINION, 17 SEPTEMBER 1913

‘The drawing, grouping, and posing in her figure work is exceptionally good, and an instance of this is met with in “The Hill Top,” where a party of ladies, having reached the summit of the hill, have decided upon a rest and have assumed an easy abandonment of attitude that is strikingly effective.’

OTAGO WITNESS, 30 JULY 1913.



A SNAPSHOT OF LORD AND LADY LIVERPOOL.

[OTAGO WITNESS, 26 FEBRUARY 1913, P. 42]

‘One of the most interesting exhibitions of water-colours that has yet been held in Wellington was opened by her Excellency the Countess of Liverpool yesterday afternoon in Messrs. Walter Turnbull’s Art Gallery. They were the work of Miss Frances Hodgkins [...].’

THE DOMINION, 26 AUGUST 1913